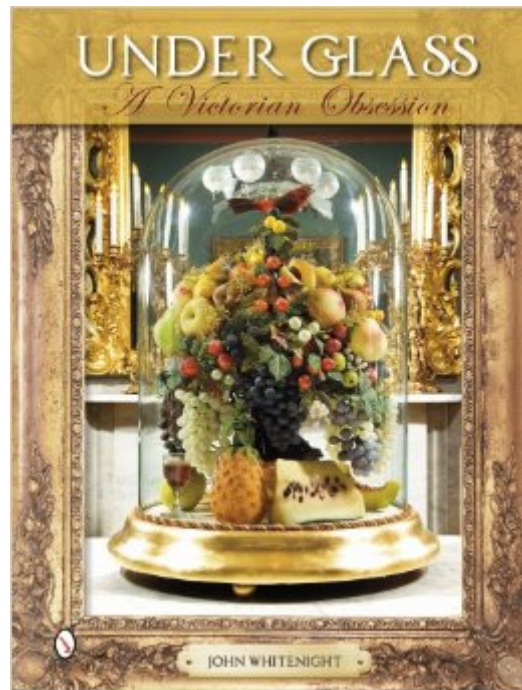


The book was found

# Under Glass: A Victorian Obsession



## Synopsis

Come join an in depth exploration of a unique segment of the Victorian decorative arts. In 650 beautiful images and fascinating text, many glass domes and the objects displayed under them are revealed and discussed in detail. Items from glorious taxidermy presentations of nature, seashell works, wax flowers and fruit, and even art formed of human hair are studied carefully. Additional chapters include examples of skeleton leaves and phantom bouquets; wool work; glass whimsies; seed, paper, muslin, and silk work; automata mechanical, musical masterworks and much more. Social commentary of the times enriches the exploration of these beautiful art objects. Experience the lightheartedness and whimsy to be found in the decorative arts created from 1837 to 1901 and preserved under these domes.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #989,572 in Books (See Top 100 in Books) #189 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Glass & Glassware](#)

## Customer Reviews

This is a beautiful book. The photography is top notch and the text is informative and interesting. Clearly this was a labor of love for the author and it shows in every page. The book is rather heavy as stated by another reviewer, I am assuming due to the heavy stock paper used. In my opinion this only adds to the quality of the book. A great coffee table book and a real conversation starter!

After meeting the author recently, I purchased a copy of this book. Based on a Philadelphia collector's obsession, this book is a wonderful documentation and description of the Victorian obsession of putting objects under glass. In an age with growing interest in the natural world, many of these displays feature plant and animal themes, either actual or duplicated in cloth, glass, shells or other material so cleverly by skilled artisans. The book includes items made of hair,

commemorative pieces, and gives details on the different manufacturers and the actual process by which many of these decorative objects were made. In an age before TV and computers, (and before mass-production) the skilled talents of those spending hours of work to create these marvels is equaled by the hours of delight that owners and visitors spent looking at these wondrous objects. I am so glad the author has documented these fascinating items.

had to buy 2 more to give to jealous friends LOL

This book is absolutely incredible and such an in depth study of the Victorian obsession of all things under glass. I am just getting into this field and it educated me so much on the subject.

A fabulous book showing all kinds of arts Victorian arts; wax, hair, etc. Detailed and well written

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